THE VOICE OF THE TURTLE

A PUBLICATION OF THE ANCIENT COIN CLUB OF AMERICA

NOVEMBER 1964

The "Voice of the Turtle" is the official publication of the Ancient Coin Club of America.

Published monthly at Minneapolis, Minnesota

ADVERTISING RATES AND POLICY:

The following rates are effective immediately and until further notice.

Full Page	$10.00
Half page	5.50
1/4th page	3.00

Deadline for advertising copy is the 15th of the month preceding publication. All copy should be submitted to the editorial office at 5107 39th Avenue South, Minneapolis, Minn. 55417.

All copy is to be paid in advance and until further notice contract rates are not in effect. No commissions or agency allowances are accepted.

Advertising is acceptable from all dealers, members and persons of good repute with ancient coins for sale. The seller guarentees the genuineness of his material.

The ACCA policy on restrikes, copies and related material prohibits acceptance of advertising for such material. Members or dealers handling restrikes or copies face loss of advertising privileges and expulsion from the club.

Submission of advertising copy presumes that seller will permit 5 day return privileges to the buyer.

THE ANCIENT COIN CLUB OF AMERICA

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DUES: $2.00 per year payable on April 1, and pro-rated quarterly. All dues are payable in advance and remittances should be made out to the Ancient Coin Club of America and forwarded to the secretary-treasurer.

WHITHER THE TURTLE.....

One might easily wonder, reading this issue whether this is a magazine of ancient numismatics or an exhortation of a preacher on the annual Sunday when the pledges are due to be made.

1964 has been a difficult year; this is our second issue and ten months is a long hiatus for even the most patient. If it weren't for the strength, encouragement and patience of the ACCA and our many supporters outside the club, perhaps there wouldn't be an ACCA at all.

Thus, this issue concerns people - the strong people who have kept the faith. This is just because the "Turtle" is and must remain not only a magazine of ancient coins but also a line of communications between people, the membership of the club.

Our next issue is planned to go out ON SCHEDULE!!! The first week in December. It will be short, but it will be ON TIME. Thereafter we will resume our regular first week of the month publication.

We have analyzed costs and adjusted our advertising rates to these costs. We hope in future issues to gradually introduce a more sophisticated style and format. We aim to make your magazine a truly professional publication.

We are introducing new departments in this issue. This we regard as a beginning toward our goal of a better magazine devoted to serving the interests of the entire membership.

What has already been accomplished has been done by a few. For the club and its "voice" to be truly strong and professional we must have the active help of the membership.

Elsewhere in these pages are suggestions for you. These are ideas that will help you find ways to help your club. With your aid now, 1965 will be a signal year in the history of the ACCA and ancient numismatics in the United States.

We can not close with out apologizing for the few errors you will find. Your editor is currently serving as publisher, typesetter, advertising manager and janitor and has been under the pressure of time. We hope this issue of the "Turtle" will offset its inconsistencies.

John Hartman FN

Editor:

After Caesar crossed the Rubicon in 46 BC beginning the Civil War with Pompey he marched south on Rome itself. Pompey fled Italy for Greece and Caesar looked to seizing the public treasury. Pompey's agents in Rome were unable to prevent the seizure and we are told by Pliny, (Natural History, XXXIII) that Caesar acquired 15,000 bars of gold, 30,000 bars of silver amd 30,000,000 sesterces.

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A denarius represented about one day's wages for a day of about 10 - 12 hours in the time of Augustus.

SPECIAL NOTICE

To those of you who took the time to write to me, and to whom I may have failed to reply, I offer my sincere apologies. The best way I could answer most letters was to send a copy of the TURTLE, but none were available up till now. In some cases, now that some things have become more settled and more time is available, a direct reply is forthcoming. I am indeed sorry, but felt in quite necessary to put the welfare of the ACCA ahead of general correspondence.

May I also take this opportunity to inform all, that those persons who were not performing the functions of the positions they held have been relieved. In the future, persons who fail to fulfill the duties of the position they hold will be relieved with much greater expediency.

If you sent inquiried or dues to either Charles G. Casey or Alex D. Cohen and have not heard from them, PLEASE write me - IMMEDIATELY!

My personal and heartfelt thanks to the many members who have been so patient. I am sure that their patience will be well rewarded in the future. These last few months have not been easy for us - your kindness and consideration have made it easier than it would have been without your understanding.

Cordially,

George E. Broughtom
President

THE FORUM

As in Ancient Rome where the affairs of both business and state were debated in the Forum, the "Voice of the Turtle" asks that members write us their views. These we will publish for open consideration and discussion.

This month, we have little print due to the long period in which the "Turtle" has not been published. We hope to see the "Forum" return to its full vigor soon.

CALVIN C. WOODS #6
.....The ANCA is too worthwhile to die...
Fell free to call upon me for assistance..

From a friend in Ohio :

Please keep me on your mailing list..
Enclosed is an ad for first available issue and thereafter when ever it will help.

- -

A subject of discussion could be the mark XXI appearing on Antoniniani of the 3rd century. Seeck argues that this conotes a sestetius of 20 asses. Matingly seemingly agrees. Others advance the theory of the double denarius. Still others suggest a value of 1¼ denarius or 1½ denarius. Could the XX be a tarrifing of the coin in Asses (20) and the I have some other meaning we have yet to explain? Just prior to the appearance of the mark XXI, a few coins were marked XI. What is the significance of this mark and what is its place in the evolution of late thrid century coinage?

A SPECIAL MESSAGE - from the President

During the relatively short lifetime of the ACCA, it has suffered very severe growing pains. These pains were mostly caused by persons accepting a position but then failing to actually perform the duties. Worse, when requested to advise if they could no longer continue, they failed to reply. And, to top it all off, when they were informed ~~th~~ (by registered, return-receipt, mail) that they were relieved of the position, they failed to forward ACCA property as instructed in the same letter.

Now then, for me, this caused a very serious problem - how to contact the membership. By continous efforts, I was finally able to obtain certain information and funds. This issue of the TURTLE is the result of those efforts.

You will note that we now have a new Editor and that we have reverted to mimeographing (to save on the all too small finances that are available). Assuming that finances will be available, our new Editor will attempt to publish the TURTLE at least bi-monthly.

But what about the future?

The future of the ACCA depends almost entirely upon the desires of its members. It is realized that the membership has "put up" with a lot already. But, on the other hand, if the ACCA is to survive, it will need two things: 1) members, and 2) funds. From the membership, we will need persons to assume the officer and committee positions for the coming year. It is requested that nominations for the elective offices (President and Vice President) be sent to the Chairman of the Nomination Committee.

Also, if you would be willing to serve in any of the positions (as an officer, or as a committeeman), please submit your name to the Nominations Committee Chairman. THIS IS IMPORTANT - for we must have officers and committeemen if the ACCA is to function!

As for funds, some dealers have indicated that they will advertise in the TURTLE which action will provide some funds. As for funds from dues, these will be available as soon as it can be determined what dues are owed.

Speaking of dues, there will be no dues collected for the 1964-65 year; this in all fairness to members. If the ACCA survives by April 1, 1965, dues will be collected from those desiring to remain as members. By such time, all will know that the TURTLE is being published regularly - that they are getting something for their money.

With the TURTLE now being published by a new Editor, more consistent publication can be expected; the only limitations are as stated above. The TURTLE is the sole means of communication with the membership, as an entity, and as such it is important that it be published as often as possible. Every effort will be made to attain at least bi-monthly publication regularly.

Some officers and members have contributed finances over and above their normal dues; for this, the ACCA is very thankful. Let us all show our thanks by doing as much as we can, as an individual, to promote the ACCA and its aims and goals.

At this point, about all that can be said is that if members will give their support and assistance, the ACCA will not only survive, but progress as well.

The President

ATTENTION - DEALERS

Many of the ACCA members are rather new at collecting ancient and medieaval coins....

They need to know where to buy their coins.

Since some of you do not advertise often, it would be well to advertise in the TURTLE. The cost is reasonable; the results are excellent.

Advertising in the TURTLE gives you direct contact with those who are most interested in the material you have for sale.

This issue will reach nearly 600 collectors of ancient and mediaeval coins.

ATTENTION * MEMBERS

Who do you know that shares the pleasures of your hobby?

If each member recruited just one new member our club would double. Why not sign up one new member for the ACCA, now!

APPLICATION FOR MEMBERSHIP

NAME _____

ADDRESS _____

_____ ZIP _____

SPECIALTY _____

in Review . . .

Introducing another feature....

"In Review" will attempt to keep members abreast of what others publish that relates to the field of ancient coins.

Members are invited to submit brief reviews of items they may discover. Any review used will be credited.

ORICHALCUM AND RELATED ANCIENT ALLOYS

by Earle R. Caley

Numismatic Notes and Monographs #151
American Numismatic Society, New York

There are few studies of ancient coinage which relate to the actual composition of the coins themselves. Numismatists tend to propogate that which has been asserted by others in a rather uncritical manner. This monograph is doubly welcome.

Mr. Caley points out how earlier analyses of coin composition have been faulty and how incorrect ideas are then cited and transmitted by others. He then undertakes to carefully analyze 25 different Roman sestertii and dupondii. He fully describes each coin and carefully sets forth the method used for analysis.

In addition to this very careful study and analysis, the author discusses orichalcum as an alloy, its history, method of manufacture and other uses to which it was put by the ancients.

JEH

HISTORY REVEALED IN ANCIENT GLASS

by Ray Winfield Smith

National Geographic, Vol 126, #3
Issue of September 1964 page 346.

This rather lengthy article is of general interest to anyone concerned with antiquity.

We must remember that numismatics is a branch of archeology and this carefully written, beautifully illustrated article will give the reader both a greater appreciation for the artistic work of the ancients as well as a greater insight into the methods that archeologist use and what they hope to learn from the artifacts they unearth.

Mr. Smith discusses what he has learned of trade routes from the dispersion of glass from known places of origin. Numismatists could assure Mr. Smith that much of what we know of ancient commerce and trade routes has been learned from coin hoards.

JEH

SHORT SNIPS...

In the November issue of "World Coins" p. 870 we find our Chairman of the Research Committee, Charles Colbert inquiring about a counterstamped coin of Ptolemy IV.

We are advised that a reprint of "Ancient Greek and Roman Coins" by G. F. Hill has been published by Argonaut, Inc. 737 N. Michigan, Chicago at $10.00

Member Jim Petshow of Woodburn, Oregon receives most of p.75 of the Nov 4th issue of "Coin World"

AUCTION INFORMATION

1. Coins placed on auction should be properly attributed and graded. A reserve price, if desired, should be plainly stated. Failure to so will result in a delay of the coin on the auction and the auctioneer may charge a fee for grading and attributing.
2. The club assumes no responsibility for loss to coins, but will take every precaution to assure their safe-keeping.
3. Club commission on coins submitted for auction is 10% of sale price. No deduction for postage.
4. The next auction will be in our January issue. Coins should be in the hands of the auctioneer no later than Dec. 5.

NOTE TO BIDDERS:

Bid what you think the lot is worth to you. Bids must be equal to the reserve, if any, or as high as you wish. Winning bids will be scaled down to 10% over next highest bid.

No bids accepted as open, or 10% over next high bid. Bid a specific amount.

Please do not send checks with bids. It takes postage to return. Winning bidders will receive coins via parcel post insured. Please remit promptly after receiving coins.

No returns are to be made without prior correspondence with auctioneer.

BE SURE TO BID . . . . BE SURE TO SEND COINS

Joel Malter...1004 Indiana Ave..Venice, Cal.

ACCA AUCTION #14

* * *

GREEK SILVER

LOT NO.		RESERVE
1.	TARENTUM, 380-344 BC, diobol (1.2 gm) Athena head to r. Rx Herakles and Lion. Vlasto 1334v. VF⅔F	10.00
2.	METAPONTUM, 212-207 BC, diobol (1.1 gm) Head of Athena r. Rx Ear of Barley Grose 999, Slightly off center Abt VF	10.00
3.	TERINA, post 400 BC 1/6 stater (1 gm) Head of nymph r. Rx Nike seated left on cippus. BMC 34 F	10.00
4.	SICILY, Segasta, 461-415 BC. Stater Dog std l. Rx Head of Nymph, Segasta in shallow incuse to r. Num. Rev. 1963 F 44. Very rare and F.	30.00
5.	THRACE, Cheronnesus, 480-350 BC ½ dr. 2.1 gm) Lion looking back r. Incuse symbols. Seaby 634 nearly VF	8.00
6.	MESSEMBRIA, 550-350 BC. diobol (1.4 gm) Corinthian Helmet. Rx Meta in spokes of wheel. Seaby 674 Rare slightly off center. About VF	10.00
7.	MACEDON, Alexander III (the great) 336-323 BC, Tetradrachm (17 gm). Usual type, dark tone and Fine	17.50
8.	EPIRUS, 238-168 BC Drachm (4 gms) Head of Zeus r.(flaw in die) Rx Eagle r. BMC 23 F	5.00
9.	ATHENS, 4th Cent BC Tetradrachm 16.25gms) Athena r., profile eye Rx Owl VG	12.00
10.	GORINTH, colony of Argos, 350-270BC stater (8.gms) Pegasus l. Rx Aphrodite head l. BMC 14 Rare and F/VF	18.50
11.	IONIA, Erythrae, c. 300 BC. Drachm 3.5 gm) Head of Herakles r. Rx Club and bow. Dark tone Fine	5.00

12. CAPPADOCIA, Ariarthes IV, 220-163 BC drachm 4.1 gms. Laureate bust of King right., Rx Athena holding Nike. BMC 1 Choice VF 10.00

13. _____, A lot of two Roman colonial dracms of Cappadocia issued by Hadrian and Antoninus Pius. Both specimens F. 6.00

14. ANTIOCH, under Nero. Tetradrachm (14 gms) Bust of Nero r. Rx Eagle Fair 2.50

15. PARTHIA, Volagases III, 147-180 AD. tetradrachm (13 gms) Bust of bearded King l. Rx Tyche & King. Petrowicz 31 Fine and most interesting 12.00

16. INDO-PARTHIA, Azes I, 90-40BC drachm 2.4 gms) King on Horseback r. Rx Athena EF 8.00

17. Lot of three Sassanian dirhems, attributed and Fine. 10.00

GREEK BRONZE

18. SYRACUSE, Agathocles, 317-289BC AE22 Head r. Rx Thuderbolt BMC 222 VF 7.50

19. BITHINIA, Apameia, 1st Cent BC Ae 24 Laureate head of Apollo r. Rx Lyre Struck by proconsul C. Vibius Pansa Rare, VF 5.00

20. AEOLIS, Cyme, c.150 BC, AE 20 Head of Kyme r. RX Horse r. F 2.00

21. JEDAEA, Herod I 37-4 BC lepton Double cornucopia. Rx Anchor. R 33 VG 5.00

22. ELYMAIS, a lot of three bronze drachmas all are in need of proper cleaning open

23. Lot of 5 greek bronze. Avg condition not attributed 4.00

24. Similar 4.00

ROMAN SILVER AND BRONZE

25. Republic, 222-187 BC AR Victoriatus Head of Saturn r. Rx Roma & Trophy RRC 84 G 3.00

26. REPUBLIC, Pulcher, 106-104 BC denarius Roma head r. Rx Victory in Biga RRC 569 Fine 3.50

27. _____, Lentulus, 90-85BC denarius. Mars head r. Rx Victory in Biga RRC 702 Off center, ¼ Fine F+ 3.00

28. _____, Titus Claudius, 78-77 BC denarius Head of Diana r. Rx Victory in Biga RRC 770a Almost Fine F/VG 3.00

29. _____, A lot of two denarii of Pulcher and Flaccus, similar to above Roma types. Almost VF 9.50

30. _____, Mark Antony, legionary denarius Galley Rx LEG V standards, RRC 1221 F/VG 4.00

31. _____, another similar, legion number off flan, Fine 3.00

32. _____, Cistophoric tetradrachm, 11.1 gm of Mark Antony and Octavian Jugate busts r Rx Bacchus on Cista Mystica. Cohen 3. VG and Rare 45.00

33. AUGUSTUS, denarius BC 29-14AD. Laur head r, Rx Gaius & Lucius, shields between. Almost Fine C.43 VG 5.00

34. NERO, 54-68 sestertius, Laur bust r. Rx Roma std l. hold victory. This specimen sold by Coin Galleries in 1960 as lot A 37. Choice 50.00

35 _____, another, same type mediochre 1.50

36. VESPASIAN, 69-79, denarius. Bust r. Rx Fortuna seated VG 3.00

37. TITUS, 79-81 denarius. Laur bust r. Rx Curule chair, Crystallized VG 2.50

38. TRAJAN, 98-117 denarius. Laur bust r. Rx Emp on horseback l. EF 5.00

39. _____, denarius RxProvidentia C317 VF/F 4.00

40. _____? dupondius. Radiate bust r. Rx Fortuna std l. VF 6.00

41. HADRIAN, denarius of 134-138. Bare head right Rx Providentia C1204 Almost VF F+ 3.50

42. _____, similar, but plated denarius Almost VF 1.00

43. MARCUS AURELIUS, denarius of 161-162 Bust r. Rx Concordia C36 Almst VF 3.00

44. FAUSTINA II, denarius. Bust r. Rx concordia, C54 VF 4.00

45. SEPTIMIUS SEVERUS, denarius of 194-5 Emesa mint, Bust r. Rx Fortune M & S 379. VF 5.00

46. _____, denarius similar, Rx Victory M & S 120c. A very nice fine 5.00

47. _____, sestertius of 195. Bust r. Rx PART ARAB PART ADIAB COS II PP SS; 2 captives seated back to back at foot of trophy. M & S 690 Small 28 mm flan Scare and Fine 15.00

48. ELAGABALUS, denarius 222. Bust r. Rx Fides Exercitus, C30 Choice VF 5.50

49. _____, AE28 colonial issue. Bust r. Rx Temple of Zeus Magios VG 3.00

50. JULIA PAULA, denarius. Bust r. Rx Concordia C5 Scarce Almost VF 7.50

51. SEVERUS ALEXANDER, lot of four diff. fully attributed denarii, 3 VF, 1 EF A nice lot for the specialist in the coinage of this emperor. 20.00

52. JOVIAN, 363-364, AE19 Bustl. Rx Vot V, Mult X in wreath, scarce and VG 8.50

53. THEODOSIUS, 379-395 AE4 Bust r. Rx Victory C15 F 1.00

54. ARCADIUS, 395-408 Lot of 4 small AE from good to very good 1.50

55. A lot of 4 denarii; Vespasian, Trajan Caracalla & Hadrian from F to VF 11.00

56. Similar lot of 2 denarii and 2 antoniniani, Antoninus Pius, Sept. Severus 2-Gordian III, Avg Cond F 10.00

57. Lot of 3 antoninianii of Phillip I, Gordian III & Gallienus. Dark Tone 5.00

58. A lot of three late Romans, unattributed but easily researched. F or Better 3.00

59. Lot of 3, Faustina I, Claudius II & Maximianus. VG to F 1.50
60. Lot of 8 unattributed late Romans all VG 10.00

BYZANTINE

61. FILEPICUS BARDANES, 711-713 Facing Bust RxM, Ratto 1717, Rare and Fine 5.00
62. MICHAEL II & THEOPHILUS, 821-829 facing busts. Rx M. Double struck and hard to pin down to a specific reference 2.00
63. LEO VI, 886-912 facing bust, 4 line inscription. F to VF, nice piece 3.00
64. JOHN I, 969-976, Christ facingRx Inscription. Goodacre p 214. Godd 2.00
65. Beginner's lot of six bronzes in good condition and attributed. 6.50

MEDIEVAL

66. TRIPOLI, Bohemond VII 1274-1287 AR gros Castle/ Cross, Schlumberger 4-21 VF 10.00
67. _____, denier of same king, same type Coin is VF 8.50
68. EDESSA, Baudouin II, 1100-1118 AE. Facing bust, Rx Cross. Schlumberger I, 13. Scarce. Nice Fine 5.00
69. A lot of three medieaval coins; one penny of Edward I of England, a Swiss bracteate and a Venetian AR denier. 3.00

END OF SALE

Be sure to read and follow instructions:
Send all bids to:

JOEL L. MALTER
1004 INDIANA AVENUE
VENICE, CALIFORNIA

ANCIENT COIN CLUB of AMERICA
Joel L. Malter, Auctioneer
1004 Indiana Ave.
Venice, California

BID SHEET

_____ 196___

Please execute the following bids for me in your Mail Bid Sale, with closing date DEC 15, 1964 I understand that the lots on which I am the successful bidder will be sent to me on open account, and I hereby agree to pay for same within 5 days after receipt.

_____ #

name

_____

address

Lot	Bid		Lot	Bid		Lot	Bid	

Signature

HELP.....

Some of that which is said in this issue should indicate that the ACCA stands in need of support and aid if it is to grow to its full potential.

We pondered and suggest ten ways in which you as an individual can help your club.

1. PAY Dues are a small $2.00. Our records are incomplete and the amount of dues owed by individuals is uncertain. You can help by contacting the Secretary-Treasurer and bringing your dues up to date.

2. CONTRIBUTE The "Turtle" by any standards is a magazine worth well more than what the dues cover. The club needs a treasury to recover its position. Others have helped, so can you. A financial assist will be duly noted to the membership.

3. VOLUNTEER The club needs people willing to serve. Can you help us attribute coins in your special field? Will you serve as an officer or committee member?

4. CORRESPOND Your editor would like correspondents throughout the country. A correspondent can carry the ACCA to local clubs, recruit new members, contact other members, contact dealers and send us local news for inclusion in the "Turtle"

5. WRITE We need material for publication. Each of you should have some coin of peculiar interest, or a collection specialty, or have discovered an interesting fact. Send us this material for publication.

6. SUGGEST This is your club, your publication. Write and tell us how we can better serve you.

7. ADVERTISE No where else can you contact so many interested in what you have at so low a rate. Use the "Turtle" as a place to sell duplicates or find needed coins for your collection.

8. DONATE Do you have an extra coin in your collection? You can donate it to the club for sale on auction with the procedes directed to the treasury.

9. AUCTION Use the club auction to dispose of coins you wish to sell. You receive best price and help the club at the same time. Be sure to bid. There are always coins for every collection. By bidding you help yourself, your club and the seller.

10. RECRUIT There are other collectors of Ancient coins who have never heard of ACCA. Urge them to join.

- -

FOR SALE

1847 England, GOTHIC CROWN. This is the unlettered edge proof. There is a slight scratch in the obverse field thus the low price of only.....$160.00

Bruce W. Knowlton Box 213 Wykoff, Minnesota

Only 1 coin so first check takes.
Return privilege

THE COINAGE OF ALEXANDRIA

Barclay Head in Historia Numorum describes the coinage of Alexandria in a single word, "Uninteresting"

This is perhaps because the Ptolemies in the three centuries they ruled Egypt were hardly innovators and their coinage does seem to possess a certain monotonous regularity of feature and design.

Egypt too, seems to have moved into the backwater of historical events. While the Greek world was crumbling in the face of the rising Roman power and the battles of Rome and Carthage fill the pages of the history books, the Ptolemies contented themselves with playing politics that would assure their safety in a rapidly changing world.

Perhaps it is because the coinage fails to reflect the earth shaking events of the last two centuries BC that Head finds the Ptolemaic coinage, "Uninteresting"

The Greek or more properly Macedonia rule of Egypt commences with the conquest of the ancient land of the pharoahs by Alexander. The first Ptolemy was one of the Conqueror's generals who split the world between them in 326 when Alexander died.

The mint at Alexandria continued to strike the familiar tetradrachm of Alexander down to 306 BC. In 305 the first coin of Ptolemy appeared. The title of "Basileus" (roughly king) is used.

It is true that the coin types then varied very little for the remainder of the period.

The Ptolemies were hardly pre-possessing rulers and there is little desire to own their coins as examples of the great names that fill the pages of ancient history.

The coins were dated, by year and this feature of Alexandrian coins continues down through the Roman period. The symbol "L" meaning literally "in the year" followed by a letter of the greek alphabet (alpha is 1, beta, 2; gamma, 3 and so on) pins down the exact year of issue. The Egyptian regnal year commenced on August 29th.

The last of the line of the Ptolemies also is the most famous. This was Cleopatra, the paramour of Julius Caesar and Mark Antony. Her significance as far as either coins or history are concerned is that while her charms worked on Caesar and Antony they were ineffective on Octavian who annexed Egypt as an imperial province and brought the long tenure of the Ptolomies to an end.

If the three centuries of Macedonia coinage is uninteresting the opposite is most certainly true of the three centuries of Roman domination of Egypt.

Augustus regarded Egypt as almost a personal estate. While the Senate shared in the rule of most provinces, Egypt was so isolated that a Roman Senator could not visit the province without permission of the emperor.

Economically, Egypt had for a long time existed to produce profit for her overlords. Her villages were largely self-sufficent, the rich harvests of grain were sent, now, to Rome as a tribute. Papyrus became a state monopoly. Little money flowed into or out of Egypt.

Augustus and his successors had a politically and economically isolated area that existed to produce for the benefit of themselves and the city of Rome. Here was an opportunity to experiment with coinage and this was done.

The coinage needs of Egypt were internal, since money flow in inter-provincial trade was virtually stopped. Augustus soon left the old Attic standard, and the silver coinage though still the size and nearly the weight of the old tetradrachm was now a debased billon.

The coins show that at various times the emperors experimented with many denominations both of bronze and billon. The most frequent coins are the debased tetradrachms and the bronze obols.

The Alexandrian coinage remained dated so that the exact time of issue can be calculated. The imperial portrait appeared on the obverse and the inscriptions remained in Greek, usually with the emperor taking the greek titles of either "Autocrat" or "Sebastos"

The reverses form the more fascinating study. In addition to the annimals, birds and various in-animate objects, the reverses show deities and personifications. These could be either Roman, Greek or Egyptian, and occassionally a combination of two. Milne thinks that the emperors were sometimes so casual in their regard of the Alexandrian coinage that the die sinkers might easily copy whatever suited their fancy for reverse types.

The Alexandrian coinage ceases, co-incidentally in 305 when Diocletian absorbed it into the imperial coinage that replaced all local emissions.

There is an ample literature covering the Roman period as well as the Greek.

The complete work on the Roman period is Die Alexandrinischen Munzen by Joseph Vogt. An exceelent treatment of the Roman period in the English language is found in the Catalogue of Alexandrian Coins in the Ashmolean Museum by J. G. Milne.

More complete treatment of the entire period along with some plates is found in Volume III of the Catalog of Greek Coins in the Hunterian Collection by G. MacDonald. The British Museum Catalog of Greek coins,; the volume covering Alexandria and the Nomes by Poole is of course the most familiar reference.

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ANCIENT COIN LIST

AUTUMN XI

NOW READY FOR DISTRIBUTION:::::

SEND FOR FREE COPY....

JOEL MALTER
Box 777
VENICE, CALIFORNIA

- -

Be sure to mention ACCA when you respond to our advertisers.

* * * * * * * * *

Cicero collected antiques. We wonder if he mightn't have also collected old Greek coins.

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Fr.-V.F.

Editors Note:
This page is a paid advertisement sent to us by a true friend of the ACCA.

MEANDERING....

Nike was wingless and Victory had wings... I wonder if there is a hint of difference here between the world of Greece and that of Rome...

Do they call the owl a wise bird because he looks so important and meditative sitting in a tree, or is it because he appears on the reverse of Athenian coins where the goddess of wisdom occupies the obverse...

When you begin to suspect that the coin business has been taken over by hucksters, sharpies and assorted breeds, it is beyond all expectation to find dealers who go so far beyond huckstering that this issue of the "Turtle" is due to them. Faith in human nature has been very much restored. God bless the anonymous donors...

We heard the word "Fabian" bandied about in this last election, usually in a derogatory sense. Seems unfair to the brave consul who saved Rome from Hannibal and was awarded the title of the "Delayer" by a greatful people...

Ptolemy Aulates means Ptolemy the flute player...

Mithradates VI, King of Pontus reigned for nearly 60 years and gave the Romans no end of trouble for all 60 of them. Should have this man in my collection...

It made us super proud that Olive Schmidt took best in show on her fine display of ancient greek silver at the M.O.O.N. show in Minneapolis. Its tough to beat the proof sets and lincoln pennies. Well done Olive...

ANCIENT COIN CLUB of AMERICA
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